

EUROPEAN **OUTSIDER ART** ASSOCIATION

ANNUAL GENERAL ASSEMBLY 2019

Sunday 26. May 10.15 am - 12 pm

(Preprogram 9-10 am: tour at the studio and artist presentation)

**Studio INUTI Kungsholmen
Parrmätargatan 1
Kungsholmen
Stockholm
Sweden**

MINUTES

Short presentation of the current board members:

Malgorzata Szaefer, Minna Haveri, Monika Jagfeld, Yoon Hee Lamot, Lotte Nilsson-Välímáa, Marc Steene (vice president), Thomas Röske (president) and secretary general Anna Noe Bovin

Participating Organisation Members:

Trastad Samlinger, NO
Outsider Art Fair, USA/FR
A-konst, SE
Kultur Och Kvalitet – KOK, SE
Herenplaats, NL
Association for Rural Culture, FI
Atelier De Kaai, NL
Pertti's Choice, FI
Geyso 20, DE
Kondas Centre, EST
Kunstwerkstatt Mosaik, DE
Casa dell'Art Brut, IT
ITE Art, FI
Masaryk University/Open Art Studio, CZ
OriginArt, NL
ANO Outsiderville, RU
Galleria Gli'Acrobati, IT
Galeria Tak, PL
Kettuki, FI
Museum Dr. Guislain, BE
Museum in Lagerhaus, SCH
INUTI, SE
Outside In, UK
Prinzhorn Collection, DE
GAIA Museum Outsider Art, DK

Guests:

Solåkraby Daily Activity Centre, SE

1. Election of chairman

Thomas Röske was elected as chairman.

2. Accreditation of the agenda

Approved.

3. Statement of the board

With this conference we celebrated the 10 years anniversary of EOA. For this, Lotte and her team organized a great party in Sala yesterday. Thank you for this and again for the whole conference! An event with music and dancing should maybe from now on be included in all of our conferences. In between the conferences, the EOA board met in Paris, in conjunction with the Outsider Art Fair (AOF) in October 2018. At the opening of the fair board members wore again the t-shirts Lotte designed to get people's attention for our organization and to talk with them about it. In addition, on the Saturday of the fair we organized with Becca Hoffmann a well attended panel at Hôtel Drouot about "Discovering Historic Art Works by Patients of Mental Asylums".

Of course the board is engaged in EOA matters in between as well, i.e. it reacts to requests of support for organisations and endangered outsider art environments. As decided on Friday already we will send a letter of support also for the Private paradise of Emil Milan Grguric which was advocated by Pavel Konecný.

Regarding the EOA conferences we decided that we will always try to include a lot of artists like we started in Chichester. But although a lot of members are supported studios or artists we want to focus from time to time also on new research about the field and on (art) historical and theoretical questions and to rethink our position within the field like in the next conference in St. Gallen (see below). It is important to keep a balance between the different interests present in EOA.

The next board meeting will again take place in conjunction with the OAF in Paris in October, the cooperation with Becca Hoffmann will continue. Please join us for the projected rendezvous event (see below).

With the help of Malgozata Szaefer we recently put the map indicating the location of our members (with information about them) on our website. This is also a beautiful demonstration of the main focus of the EOA, to bring people together who are active in the field and to support their networking.

We are always happy to hear and read from members and are open for suggestions about the development of the EOA, also for suggestions about places to hold future conferences. And we hope that you spread the information about our organization and convince others to become members. The more we are, the stronger we get.

4. Statement of the secretary

Anna presented the new members of 2018

New Organisation members

Art Centre Into, FI
Bolboretta Press, ES
Instituto Sacatar, Brazil
Jardin Voltaire, Libanon
Museo Art Brut Firenze – Associazione, IT
Museo Man de Camelle, ES
OrginArt, NL
Outsider Art Galerie/Ateliers/Artotheek in de Hermitage Amsterdam, NL
Outsider Art Museum Amsterdam, NL
The Whitworth, UK
Venture Art, UK

New Individual Members

Vivienne Roberts

Anthony Stapleton
Melanie Hodge
Jax Temple-Smees
Simona Zorko
Nita Roha
Daniel Weinberg

The Secretariat is very happy to welcome these members as well as the eight organization members and three individual members who have already joined during 2019 (several of them present and introducing themselves at the conference).

One of the challenges for the Secretariat is to get all members to pay their membership fee. Sadly, there are some members, who have not paid for 2019, but have not given notice to leave EOA either.

The invoices for 2019 were due on 15. February. Quite a lot have not paid yet. Anna will send reminders to members who are behind. Members who do not pay will be removed from the website and map.

Even though the membership fee is modest, it is of vital importance for the running of the organization, including the yearly conference and general assembly. The membership fee is the sole income of the organization, but it must also be pointed out that an incredible amount of work is carried out and funded by the associations involved in the work of the board.

To ease the payment it is possible to pay the membership with credit card by Pay Pal as well as bank transfer.

5. Approval of the reports and accounts

Approved.

6. Decision on strategy, activity plan, budget and membership fee

The Strategy

The board's strategy for EOA is to focus even more on the yearly conferences making them a meeting point, a vibrant network and a professional place of exchange and information.

The Activity Plan

Upcoming conferences and annual general assemblies are:

- 2020 in St. Gallen, Switzerland on the topic "Outsider Art and Tradition" – Save the dates 8.-10. May 2020
- 2021 in Gent, Belgium on the topic "Music in Art"
- 2022 in Finland on the topic "New Audiences"

Kunsthaus Kannen, Germany has offered to host the conference in 2023.

If other members would like to host following conferences, please contact the president or the secretary before next board meeting in October.

In October, there will be a rendezvous Friday 18. October 5 PM in the café-area at The Outsider Art Fair. The purpose is to get together and network with each other, but also to make EOA visible and attract new members to our organisation. The main theme of the rendezvous is to present and talk about the next International Conference.

The Budget

Due to new members and the increased membership fee, the budget shows a positive possibility to have a balanced 2019.

The Membership Fee rates 2020:

Artists 30 Euro

Individual members 50 Euro

Organisation members 100 Euro

The delegates expressed consent with the strategy, activity plan budget and memberships fees.

7. Election of representatives in the board

Reelected members of the board for the next two years:

Yoon Hee Lamot (Museum Dr. Guislain)

Malgorzata Szaefer (Tak Gallery)

Minna Haveri (Kettuki)

Monika Jagfeld (Museum im Lagerhaus)

Current board members continuing their period:

Thomas Röske, President, (Prinzhorn Collection)

Marc Steene, Vice president, (Outside In)

Lotte Nilsson-Välimaa (Inuti)

8. Election of auditor

Nita Lorimer was reelected.

9. Any other business

Reflections, questions and remarks from the delegates and board:

- Should EOA try to make an International Outsider Art Day, e.g. on 31. July (Dubuffet's birthday)?
- Should EOA take the initiative to visit interesting outsider art places as informal groups of EOA members on occasion?
- Thanks to INUTI for hosting the conference and meetings, and a special thanks to Anna Selander and Lotte Nilsson-Välimaa for organizing everything so well.