

EUROPEAN OUTSIDER ART ASSOCIATION

MINUTES – ANNUAL GENERAL ASSEMBLY 2014

15th of May, 2014 – 4.30 pm - 6 pm

In connection with the
International conference:

Curating Outsider Art

Halle St. Pierre
Paris

PARTICIPATING MEMBERS

Atelier HPCA, DE
ATIPYK, FR
Autour de La Cathedrale de Jean Linard, FR
GAIA Museum Outsider Art, DK
Galeria TAK, PL
Geyso 20, DE
KCAT Art & Study Centre, IRE
Kunsthhaus Kannen, DE
MADmusée, BE
Musée Visionnaire, CH
Museum Dr. Guislain, BE
Museum Junkerhaus Lemgo, DE
Osservatorio Outsider Art, IT
Outside In, UK
Prinzhorn Collection Heidelberg, DE
Project Ability, UK
SPACES, US
Union for Rural Culture and Education (MSL), FI
vzw KAOS (KunstAtelier OpperStraat), BE

By proxy:

art & marges muse, BE
Arts Project Australia, AU
Debajo Del Sombreo, ES
Hungarian Centre Moscow, RU
ITE Museo, FI
Kettuki Art Centre, FI
Vaalijalan Kuntayhtymä, FI

Individual members

Eslava Borrás Maria Angeles
Isabelle Guillauc
Raphael Koenig
Emilia Valenza

Presentation of all participants

1. Election of chairman

- Thomas Röske

2. Accreditation of the agenda

- Approved

3. Statement of the board by Thomas Röske

The work of the board the last year:

- Meeting in Paris, November 2013. Planning conference and discussing EU application
- Skype-meetings
- Meeting in Copenhagen, January 2014. Development of COME project

We haven't been able to produce a reader about the last conference, but the material is still there. Thomas will put it together.

Organized this conference for a very small budget (only paying for a few speakers travel and accommodation).

Presentation of the project COME (project presentation as annex A)

Comments:

- i. The book should be the base
- ii. We will run the programme in a minor scale if we're not successful with the application
- iii. The mapping should be linked to the library

4. Reports of the interest groups:

- see annex B

- Is it possible to share information from the interest groups: suggestions three month report? Facebook works for the studio group. A blog is a possibility, but then the discussions will be open for everyone. The new board will discuss this after the general assembly. Will be discussed in the interest groups.

5. Approval of budgets and accounts (Nita Lorimar, external auditor – presented by Jan Ulrik Saksø Juhl)

- Approved

6. Decision on strategy, activity plan, budget and membership fee

We will keep a conference – but the level will be discussed in the board concerning next conference in Palermo

We will keep the level of the membership ship fee

Comments: could we inform about new members in the statement by the board? We will do that in the future.

7. Election of representatives in the board (see candidates below)

i. Members of the board who resign:

Anna Yarkina, Moscow Outsider Art Museum (RU) (stepping down one year in advance)

Maria Sol Alvarez, Debajo del Sombrero (ES)

Elisabeth Gibson, Project Ability (UK)

ii. New members of the board:

Lotte Nilsson-Välímáa, Inuti (SE) / elected for 2014–15 (2 years)

Marc Steene, Outside In (UK) / elected for 2014–15 (2 years)

Barbara Safarova, abcd (FR) / elected -> for 2014 (1 year, instead of the rest period by Anna Yarkina)

iii. Re-elected members of the board

Thomas Röske, Prinzhorn Collection (DE) / elected for 2014–15 (2 years)

iv. Current board members continuing their period:

Pierre Muylle, MAD Museum (BE), continuing 2013–14 (1 year left)

Marina Giordano, Osservatorio Outsider Art, Palermo University (IT), continuing 2013–14 (1 year left)

Raija Kallioinen, Union for Rural Culture and Education (FI), continuing 2013–14 (1 year left)

All board members have been elected or re-elected by all present member univocally.

8. Election of external auditor

- Nita Lorimar has been suggested and elected

9. Any other business

- I. Suggestion: should we have an artist as member of the board? Could be proposed by the institutions/ studios for next general assembly
- II. Question: how important is the term Outsider Art for the association? This was discussed a little

For more information on EOA's regulations concerning the general assembly and the overall structure of the association, see the statutes:

http://www.outsiderartassociation.eu/index.php?option=com_content&view=article&id=13&line=bg_rod.png

ANNEX A: Presentation of COME project

Creative Outsiders Meet Europe

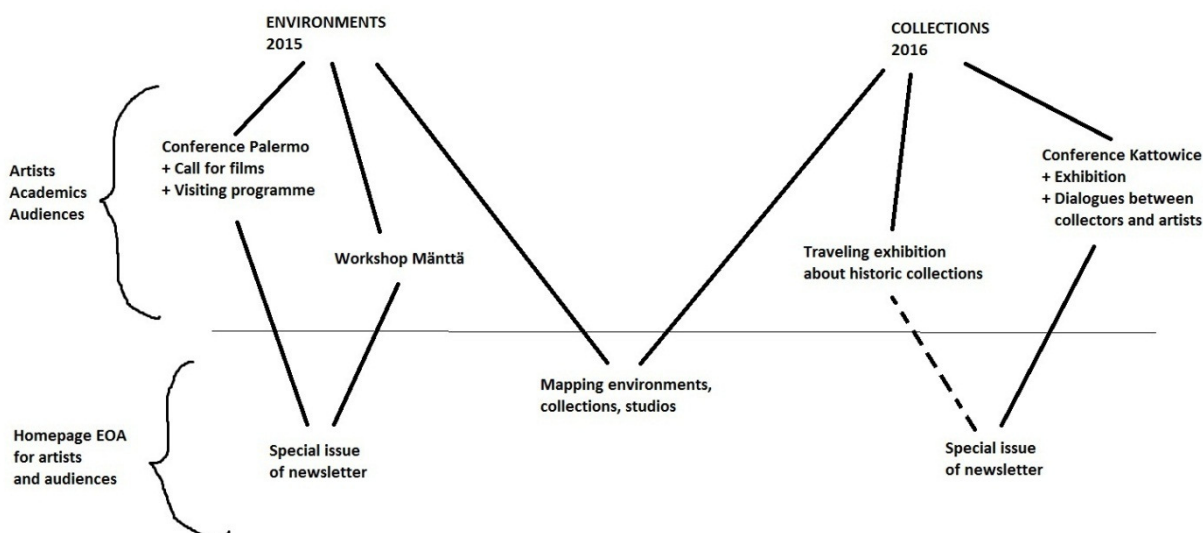
*What could be more creative than being different?*¹

Now, the time has COME. The growing network of European Outsider Art Association (EOAA), discussions and knowledge sharing in the EOAA interest groups, several crisscrossing collaborations in the association and the joint work on the EOAA annual international conference have laid the foundation for a two year long project on the unique expressions and creative capabilities of outsider artists across Europe: Creative Outsiders Meet Europe (COME).

The idea and the aim are simple: we will join forces to create a breakthrough in the awareness and recognition of outsider artist in the cultural field as well as in the general European public.

COME: Creative Spaces and Collections of Creativity

COME is a two year long European collaborative project between EOAA members. COME will raise awareness to the creative world of outsider artists and their environments as well as outsider art collections. This is done by:



- Generating a model of travelling exhibition and network of curators
- International exhibitions in European countries
- Conferences (Palermo, Sicily, spring 2015 – Katowice, Poland 2016)
- Symposium in Mänttä, Finland 2015 autumn

¹ Creative Spirit

- Mapping and online dissemination of outsider art environments and collections
- Excursions to artists on their sites, promoting sites for tourism
- Preparing an archive and library of European outsider art
- Producing newsletters

ANNEX B: Reports from the interest groups

Interest group for Outsider Art Environments Minutes / RK 1.6.2014

European Outsider Art Association EOA <http://www.outsiderartassociation.eu/>

THE THIRD MEETING OF THE INTEREST GROUP

Halle Saint Pierre, rue Ronsard 2nd, Paris

May 15th, 2014

Participants

Laurent Danchin (FR), art historian, curator, writer
Jo Farb Hernandez (USA), SPACES
Marie-Jose Georges (FR), Palais Ideal
Marina Giordano (IT), Osservatorio Outsider Art, EOA's board
Raija Kallioinen (FI), Union for Rural Culture, EOA's board
Helka Ketonen (FI), Union for Rural Culture
Danilo Proietti (FR), Association of Jean Linard's Cathedral & PIF
Jürgen Scheffler (DE), Junkerhaus
Chiara Scordato (FR), Association Jean Linard's Cathedral & PIF
Roberta Trapani (FR), free researcher, CraB
Emilia Valenza (IT), Osservatorio Outsider Art
Alexis Péron (FR) L'Aracine

Invited experts of the concept "Inhabitant Landscaper"

Paola Capone (IT), professor of history of art at the University of Salerno
Isabelle Guillauc (FR), architect for the Museum of the QB designed by Jean Nouvel; PhD thesis in progress at the intersection of the Forests, cities and contemporary arts at the EHESS in Paris
Schirley Fátima Nogueira da Silva Cavalcante Alves (Brazil), University of Lavras
Nathalie Roelens (LU), University of Luxembourg

INTEREST GROUP MEETING

Directed by Raija Kallioinen and Marina Giordano, EOA board members

The group had its first meeting in Heidelberg in May 2013, and the second meeting in Paris in October 2013. In the third meeting in Paris, May 15th 2014, the topics were these:

Raija Kallioinen introduced the idea of EOA's project application to *Creative Europe* programme by EU. In the project "COME" the environments will be in focus in year 2015. There will be an international conference in Palermo, Italy, in June, arranged by Osservatorio Outsider Art, and a smaller meeting in Mänttä, Finland, in September, arranged by Union for Rural Culture. As well the project will produce an Internet-based map for sharing information of OA sites, museums and studios for promoting them. If EOA will fail to get the financing to the project, the conferences will be arranged anyhow, but in a smaller scale.

Marina Giordano presented the idea for the EOA's international conference in Palermo. The dates will be around June 20th, 2015. The main theme will be a question *how to protect OA environments as European cultural heritage*. The aim will be to produce a *European Charter* of good practices and recommendations

for saving the sites. Besides the conference there will be arranged and excursion to some Sicilian OA sites. Osservatorio Outsider Art O.O.A. (directed by Eva di Stefano) will plan the conference program. They are willing to hear proposals for contents and lecturers from all of us. **Please write your suggestions and proposals to Marina Giordano, marinagiord@gmail.com.**

Laurent Danchin gave a richly illustrated presentation on varying French sites, showing examples on sites which are in danger to be destroyed, as well as those which have been saved with careful protecting and successful conserving. Laurent Danchin also arranged an excursion to Chomo's site on Saturday June 17th.

Jo Farb Hernandez told about work of SPACES in USA, and also her research of Spanish OA environments and her new book Singular Spaces. Database used on SPACE's website would be useful to study when planning the European web-based map: <http://spacesarchives.org/about/>.

Proposals for the conference in Palermo:

The main topic of the interest group meeting was sharing proposals, what viewpoints should be included to the next conference in Palermo. The group gave these suggestions:

- Not only academic discussion, but also practice of protecting. Workshop on restoration of the sites.
- Social aspects of restoration the sites. Relationship with community around.
- Second life of the site after creator's death.
- Outsider Art sites as intangible heritage. Narrative dimensions. Importance of stories. Links to the lives of the creators.
- Sustainable use of the sites. How to treat tourism?
- Affecting to authorities and politicians. Examples from different countries. Similarities and differences.
- How to finance protecting: funding by state and authorities, sponsors, crowdsourcing, EU support, voluntaries...
- Importance of personal experience, visiting the sites, getting to know people who organize reservation and voluntary work, sharing good practices.

ROUND-TABLE DISCUSSION "INHABITANT LANDSCAPER"

Directed by Roberta Trapani, researcher, CraB

The initiative by Roberta Trapani and Paola Capone was to open a conversation between experts of Outsider Art environments and academic researchers around the concept "Inhabitant Landscaper", created by Bernard Lassus (<http://www.bernard-lassus.com/>). Read more: <http://www.cabdirect.org/abstracts/20143098588.html;jsessionid=E4379F1FED10F59990E022CA4A08E907>

The researchers were interested to become familiar with Outsider Art environments and discuss about similarities and differences between concepts.

Paola Capone asked all the participants of the round-table meeting to write their thoughts about the discussion and how they felt the "Inhabitants Landscaper" to communicate with Outsider Art environments.

Please, send your texts to Paola Capone and Roberta Trapani: capone@unisa.it; ro.trapani@gmail.com.

EXCURSION TO FRENCH OUTSIDER ART SITES

May 17-18, 2014

Laurent Danchin, Danilo Proietti, Chiara Scordato, Roberta Trapani and Deborah Couette had arranged a field trip program, including visits to:

- Chomos place, <http://outsider-environments.blogspot.fi/2008/12/chomo-le-village-dart-prludienthe-art.html>
- La Fabuloserie, Dicy, <http://www.fabuloserie.com/>
- Jean Linard's Cathedral, <http://cathedrale-linard.com/index.php/en/>

Participants in Como's place were Marc Botlan, Paola Capone, Laurent Danchin, Jo Farb Hernandez, Sam Hernandez, Isabelle Guillauc, Raija Kallioinen, Helka Ketonen, Sophie Lepetit with her family, Schirley Fátima Nogueira da Silva Cavalcante Alves, Danilo Proietti, Chiara Scordato and Roberta Trapani. We had a pleasure to meet also Chomo's daughter.

Part of the group continued to La Fabuloserie joining there to Deborah Couette and Caroline and Sophie Bourbonnais. A five-person French-Finnish group finally reached Jean Linard's Cathedral. Images from the excursion will be shared in FB page Outsider Art Environments Europe.